elf only

Like most young adults, as we tunagen like to be called, it wish I had more money to do what it please with its only of had this and if only it had that ... But if I did have a particularly longe sum of money, I would go to Paris, France of would look the best flight and stay intreport expenses hold - After all these years of wanting to see the Eifle Towns . I would all would be greated can see it now ... I fly over to Poris with a heavy grin skining on my face il can almost but my happiness is contagious. I dave my schelule all planned out And the first thing al would do is go to see the Eifle Dower I can see it, with its looming stadowy figure tooking down on much my upo the light hits it just right to were it eachs like it's amiling for the busy townsts and their cameros. But I don't need a camera, clos storing all my memories in my heart. Second, of would take eong strolls down the busy streets and south up waything in sight. The restrounts. the automobiles, and especially the people of feel as if of could spend days and days just searching for more and more interesting faces to put into my mismory, I would post be ambling down the street and see a restricted, and did go in I haven't heard much about French fourt, but I expect it to be delicious . So with my stomach full and muy heart warried, I move on to muy next ambition

G 21b

Neet, I would go to the Operas. See all the magestic
Samura and hear the rich baritone and soprano wices I
how always wanted to go and see the original building that hosted
the Phantom of the Opera; so I would spend a considerable
amount of line there and maybe of would walk down to the
show of a lake and write down in a diarry hour marwelous
ony life must be for me to be able to come dure And think about
what more life must down in stone for me.
But for right now at will settle for my Sinnessee
how cell be thankful for what God gove ne. And everylay
when a wave up and go outside. Ill quietly whisper
eff Only.

Score Point: 6

This response reflects an outstanding degree of proficiency in expository writing skills. The writer's reasons for choosing to visit Paris are specific and well developed (to see the Eiffel Tower, to soak up the sights, and to go to the operas). Narrative elements and imagery (my happiness is contagious, looming, shadowy figure, ambling down the street, and rich baritone and soprano voices) clearly display syntactic variety and facility in the use of language. In addition, the introduction and conclusion are effective. The response is well organized and unified.